CHARLEY WOODS

Born and raised in the now ultra-hip district of East Nashville, Charley Woods truly was "Nashville before Nashville was cool". This badge of honor helps her stand out among a wave of new talent that rushes into the city on a daily basis. But with a voice like hers, reputation isn't something you need in order to stand out among the rest.

Tennessee born & bred, she prides herself on her passion for individuality. Borrowing from Patty Griffin's compelling vocal arrangements, to John Mayer's honest songwriting, Woods began penning her own original songs while simultaneously teaching herself guitar at the age eleven. Now at 24, she brings a seasoned, All- Americana sound to the heavily saturated pop/country music scene that dwells in Nashville today. With her authentic, tell-it-like-it is personality & a relentless work ethic, Charley has opened doors for herself from an early age. She's sung alongside Brad Paisley during the 2011 CMA awards, she's appeared on Good Morning America and world renown stages such as The Grand Ole Opry and The Ryman Auditorium - all before the tender age of 18.

As you can imagine, Charley Woods has learned to work the stage, but her greatest honor is creating a deep connection with her audience - And her effortless ability to do so, is inspiring to say the least. Her breakthrough EP Starting Gate is a well-polished, dynamic display of country music girl-power at its absolute finest. For her, it's not just a means to an end. It's not just a gig. It's her calling. She's bound to connect: Her voice, her songwriting, & her raw gift will allow no less. Just like a jockey racing to the finish line, Charley is in this for the long haul. Her passionate lyrics proclaim 'Let the race begin, and I came to win' And she proves that ambition each time she steps onstage.

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